

Patrick Antinone, P.h.D.
Associate Professor/Director of Choral Activities
East Texas Baptist University
JGMB 107, 903-923-2156
pantinone@etbu.edu

EDUCATION:

Ph.D Fine Arts, Music Education	Texas Tech University	August 2019
M.A, Music Education	Texas Woman's University	December 2000
B.M.E	Baylor University	May 1991

TEACHING EXPERIENCE:

Assistant Professor/DCA	East Texas Baptist University	2023-Present
Assistant Professor/Choral Music Ed. Acting Director of Choral Activities (2020-21)	Southeastern Oklahoma State	2020-2023
Adjunct Assistant Professor/Music Ed.	University of Texas at Arlington	2019-2022
Visiting Lecturer/Choral Music Ed.	Texas Christian University	Spring 2020
Graduate TA/Music Ed./Fine Arts	Texas Tech University	2017 – 2019
Director of Fine Arts	Grapevine-Colleyville ISD	2013-2017
Head Choir Director	Grapevine High School	2002-2013
Head Choir Director	Bedford Junior High School	1995-2002
Head Choir Director	Forest Meadow Junior High School	1991-1995

OTHER WORK EXPERIENCE:

Director of Worship and Music	First Christian Church, Arlington	2022-Present
Interim Director of Worship	First Presbyterian, Dallas	2010-2011
Director of Worship and Music	Rush Creek Christian Church	1998-2007
Director of Worship and Music	First Presbyterian, Grapevine	1994-1998
Director of Worship and Music	Hurst Christian Church	1991-1994

9/17/2025

PROFESSIONAL DEVELOPMENT EXPERIENCES:

All-State Workshop Section Leader	LeTourneau University	August 2025
Sight-Reading Adjudicator, Region 4	UIL	March 2025
Host Region 4 Solo and Ensemble	UIL	February 2025
Choral Workshop Presenter	Region 7 ESC	January, July 2025
Mickey Melton Invitational Adjudicator	Longview ISD	March 2024
Region 4 College Division Chair	TMEA/UIL	2024, 2025
All-Region 7-8 Treble Choir Clinician	TMEA	November 2024
Vocal Development Workshop	ETBU	October 2024
Choral Invitational Festival	ETBU	Fall 2023, 2024
Spring Pre-UIL Festival Host	UIL	March 2024
State Choral Adjudicator	OSSAA	2023-Present
State Solo & Ensemble Adjudicator	OSSAA	2021, 2022, 2023
Eastern District Honor Choir Clinician	Oklahoma MEA	2022
Honor Choir Selection Panel	Oklahoma MEA	2021
College Division Reading Session	Oklahoma MEA	2021
Guest Choral Conductor	TCU	2019
College Division Selection Committee	TMEA	2022-Present
Region 21 MS Tenor-Bass Clinician	TMEA	2009, 2013
Vocal Division Chairperson	TMEA	2008-2010
Vocal Division Chairperson Elect	TMEA	2006-2008
Ways and Means Committee Chair	TMEA	2008
Region 15 MS Treble Clinician	TMEA	2007
All State Mixed Choir Section Leader	TMEA	2007
Region 24 UIL Advisory Committee	TMEA	2003-2006
All State Tenor-Bass Section Leader	TMEA	2005
All State MS Choir Conductor	TPSMEA	2017
Panel Discussion Moderator	TCDA	2023
Reading Session Conductor	TCDA	2001, 2023
Committee Chairperson	TCDA	2004, 2006, 2008
Concert & SR Contest Adjudicator	TMAA/UIL	1995-Present
Vocal Solo and Ens. Adjudicator	TMAA/UIL	1995-Present

PRESENTATIONS AND PUBLICATIONS:**Refereed Presentations**

Antinone, P. & Cox, Katrina (April 2024). Look Up from the Stand: Tracking Choral Educators' Perceptions of Curricula and Trends. Research presentation at the Symposium on Research in Choral Singing. Chicago, Illinois.

Antinone, P. (March 2022). Reading together: Differentiation strategies for sight-singing in the choral rehearsal. Research presentation at the SWACDA Conference, Little Rock, Arkansas.

Antinone, P. (January 2022). Success breeds success: The impact of individual sight-singing assessment on motivation, self-efficacy and performance. Research presentation at the OkMEA Conference, Tulsa, Oklahoma.

Antinone, P. (April 2021). The effect of Assessment on sight-singing performance and self-efficacy. Research presentation at the NAFME Eastern Division Virtual Conference.

Killian, J., Wayman, J. & Antinone, P. (February 2021). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. Research presentation at TMEA State Conference (virtual), San Antonio, Texas.

Antinone, P. (May 2020). Audiation assessment strategies for the choral classroom. Research presentation at the Symposium on Research in Choral Singing. Atlanta. Georgia

Killian J., Antinone, P., Wayman J., (May 2020). Choral directors' self-report of accommodations made for boys' changing voices: A Twenty-year replication. Research presentation at the Symposium on Research in Choral Singing. Atlanta. Georgia

Antinone, P. (February 2020). Music in the mind's ear: The effect of varied conditions on audiation accuracy. Research presentation at Texas Music Educators Association State Conference. San Antonio, Texas.

Antinone, P. (July 2019). Easy, effective strategies to differentiate instruction in the aural skills classroom. Research presentation at College Music Society International Conference. Brussels, Belgium.

Antinone, P. (October 2018). Triadic modal, pentatonic patterns, and key relationship as unifying elements in AC/DC's Back in Black. Research presentation at The Electric Guitar in American Culture. Lubbock, Texas.

Killian, J., Dye, K., & Antinone, P. (March 2018). Future possibilities formed today: Building reflective skills to foster community. Research presentation at Advancing Teaching and Learning Regional Conference. Lubbock, Texas.

Killian, J., Dye, K., Antinone, P., & Sekalegga, B. (February 2018). Future possibilities formed today: Building reflective skills to foster community. Research presentation at Texas Music Educators Association State Conference. San Antonio, Texas.

Refereed Research Posters

Antinone, P. & Cox, Katrina (February 2024). Developing a List of Competencies Necessary for the Choral Music Educator. Research poster at Texas Music Educators Association Conference, San Antonio, Tx.

Antinone, P. & Cox, Katrina (February 2023). Developing a List of Competencies Necessary for the Choral Music Educator. Research poster at Symposium for Music Teacher Education National Conference. Salt Lake City, Utah.

Antinone, P. (February 2023). A Three-Year Study of the Effect of Individual Sight-Singing Assessment on the Performance and Self-Efficacy of High School Choral Singers. Research poster at Texas Music Educators Association Conference, San Antonio, Tx.

Antinone, P. (April 2022). Success breeds success: The impact of individual sight-singing assessment on motivation, self-efficacy and performance. Research poster at Symposium on Research in Choral Singing.

Killian, J., Wayman, J. & Antinone, P. (February 2021). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. Research poster at NAFME National Conference, Orlando, Florida. (Virtual)

Killian, J., Henninger, J., Antinone, P., Haonga, E., Iapdum, S., Kagumba, A., Lee, H., Pickens, S., Waybona, M. (February 2021) The Value of International Presence in Graduate Programs: Perceptions of US and International PhD Music Education Students. Research poster at NAFME National Conference, Orlando, Florida.(Virtual)

Antinone, P. (February 2020). Innovative Instruction in Music Theory: Formal Function in AC/DC's *Back in Black* LP. Research poster at Texas Music Educators Association State Conference. San Antonio, Texas.

Antinone, P. (September 2019). Music in the mind's ear: The effect of varied conditions on audiation accuracy. Research poster at Symposium for Music Teacher Education National Conference. Minneapolis, Minnesota

Killian, J., Henninger, J., Antinone, P., Haonga, E., Iapdum, S., Kagumba, A., Lee, H., Pickens, S., Waybona, M. (2019) The Value of International Presence in Graduate Programs: Perceptions of US and International PhD Music Education Students. Research poster at Symposium for Music Teacher Education National Conference. Greensboro, North Carolina.

Antinone, P. (February 2019). The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Research poster at Texas Music Educators Association State Conference. San Antonio, Texas.

Antinone, P. (September 2018). Choral pedagogy: The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Research poster at Symposium on Research in Choral Singing. Chicago, Illinois.

Antinone, P. (June 2018). The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Research presentation at Texas Tech Music Education Research Consortium. Lubbock, Texas.

Antinone, P. (February 2018). An examination of the repertoire selection practices of choral directors in adjudicated festival situations. Research poster at Texas Music Educators Association State Conference. San Antonio, Texas.

Antinone, P. (September 2017). Music in the mind's ear: A review of literature related to mental practice and audiation. Research poster at Symposium for Music Teacher Education National Conference. Minneapolis, Minnesota.

Killian, J., Dye, K, Antinone, P., & Sekalegga, B. (September 2017). Future possibilities formed today: Building reflective skills to foster community. Research poster at Symposium for Music Teacher Education National Conference. Minneapolis, Minnesota.

Refereed Publications

Antinone, P. (2021). Differentiate and assess for sightreading success. *Oklahoma Music*, 27(2), 12-14.

Killian, J., Wayman, J. & Antinone, P. (2021). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. *International Journal of Research in Choral Singing*. 9, 22-40.

Antinone, P. (2020). Audiation assessment strategies for the choral classroom. Published Abstract. *International Journal of Research in Choral Singing*. 8, 53.

Killian, J., Wayman, J. & Antinone, P. (2020). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. Published Abstract. *International Journal of Research in Choral Singing*. 8, 72.

Antinone, P. (2018). Choral pedagogy: The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Published Abstract. *International Journal of Research in Choral Singing*. 6, 108.

Antinone, P. (September 2018). Easy, effective strategies to differentiate instruction in sight-singing. *NAfME Academy Webinar*.

OTHER RELEVANT INFORMATION:

Notable Choral Performances/Tours

Evening Mass	<i>St. Peter's Basilica</i> , Vatican City, Italy	2012
Audience with Pope Benedict XVI	Vatican City, Italy	2012
Exchange Concert, <i>SS Fabiano e' Sebastiani Cathedral</i> ,	Padua, Italy	2012
Headline Concert,	<i>San Moise Cathedral</i> , Venice, Italy	2012
Headline Concert,	<i>USAF Academy Chapel</i> , Colorado Springs	2010
<i>Celebrate America</i>	for television network KERA	2010
Performing in Harmony with Olympic Spirit: Invitational Music Festival		2008
	<i>Forbidden City Concert Hall</i> , Beijing, China	

Great Wall, Beijing, China
Oriental Art Center. Shanghai, China
 Texas State Board of Education Austin, TX 2008
 Texas Assoc of School Administrators/Texas Assoc. of School Boards 1992, 2006
 Texas Coalition for Quality Arts Education: Arts Education Day 2001, 2005
 Texas Music Educators Association Invited Choir: Bedford Junior High Chorale 2002
Henry B. Gonzales CC, San Antonio, Texas

Professional Affiliations and Memberships

American Choral Directors Association (ACDA)
 Texas Choral Directors Association (TCDA)
 Oklahoma Choral Directors Association (OkCDA)
 National Association for Music Education (NAfME)
 Society for Music Teacher Education (SMTE)
 Society for Research in Music Education (SRME)
 College Music Society (CMS)
 Texas Music Educators Association (TMEA)
 Texas Music Adjudicators Association (TMAA)
 Oklahoma Music Adjudicators Association (OMAA)